

Lights, Camera, FILM Literacy!

Lesson Plan #18

Topics:

Journal Writing
Genre Classics
LCL! 3x3 Story Path
BRIDE OF FRANKENSTEIN

Outcomes:

Students will follow organizational procedures.
Students will see and hear applicable vocabulary.
Students will analyze a classic horror feature: ***BRIDE OF FRANKENSTEIN***.
Students will discuss the LCL! 3x3 Story Path as it relates to the film.
Students will summarize the LCL! 3x3 Story Path steps of the film.

Materials:

Writing journals
Post-it notes
Chart Paper
Handouts: The LCL! 3x3 Story Path (already in student folders)
 The LCL! 3x3 Story Path - Act I Planning Sheet
 The LCL! 3x3 Story Path - Act II Planning Sheet
 The LCL! 3x3 Story Path - Act III Planning Sheet

DVD: ***BRIDE OF FRANKENSTEIN***

New Vocabulary: *(no new words)*

Sequence of Events:

I. Journal Activity (15)

Prompt:

**How do you feel about the process
of creating your film so far?**

II. Genre (20)

1. Ask students the genre of *IT HAPPENED ONE NIGHT*.
(romantic comedy)
2. Have students list audience expectations for romantic comedy films. (1. Two romantic leads resist being a couple, but are together by the end of the film. 2. Both characters experience a character arc. 3. Humorous complications and misunderstandings keep the movie light and fun.)
3. List students' expectations for a horror film.
(1. Exaggerated villain. 2. Chase scenes. 3. Danger lurking at every turn. 4. The hero escapes harrowing obstacles in smart ways.)
4. Tell students that the next film they will be viewing is a horror film made just one year later in 1934 and called *THE BRIDE OF FRANKENSTEIN*.

III. The Bride of Frankenstein (150)

1. Students should retrieve LCL! 3x3 Story Paths from folders.

HANDOUT: LCL! 3x3 Story Path (in students' folder)

2. Watch *THE BRIDE OF FRANKENSTEIN*, stopping the film at the end of each of the LCL! 3x3 Story Path steps for a short discussion. Summarize each step as a class. Students write these summaries on their three shell sheets.

HANDOUTS: LCL! 3x3 Story Path Act I Planning Sheet
LCL! 3x3 Story Path Act II Planning Sheet
LCL! 3x3 Story Path Act III Planning Sheet

DVD: *THE BRIDE OF FRANKENSTEIN*

V. Reflection (15)

1. Direct students to the hanging chart paper labeled:

What step of the LCL! 3x3 Story Path, if any, would you have lengthened if you had been the filmmaker of *THE BRIDE OF FRANKENSTEIN*?

2. Hand out Post-its on which students write and post.
3. Review the comments on the Post-Its with the class, so students have a sense of what was learned that day. Make sure to clear up any misconceptions.